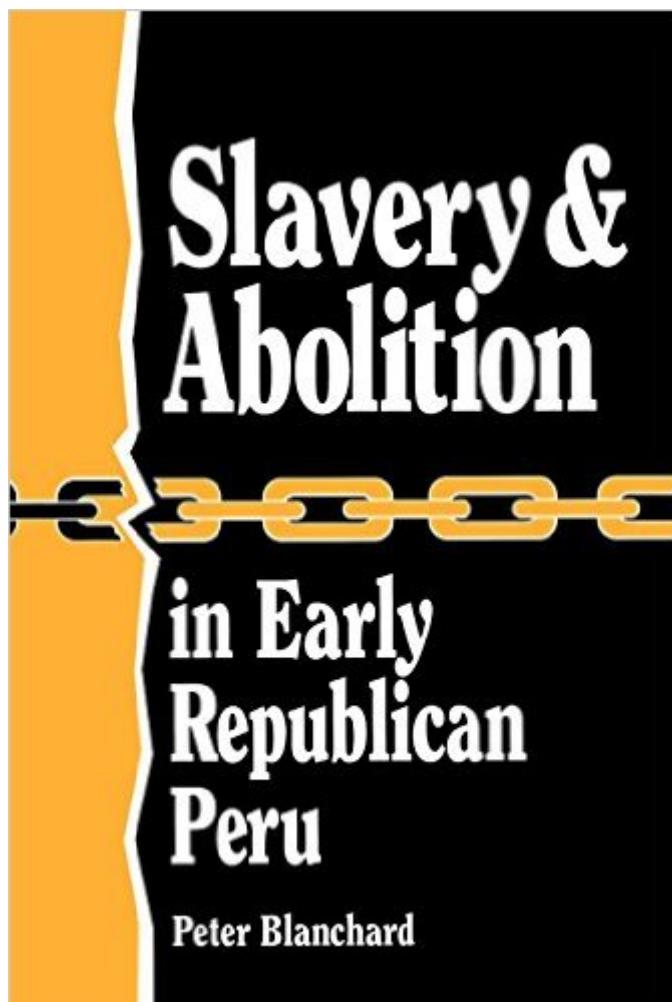


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Slavery And Abolition In Early Republican Peru (Latin American Silhouettes)



Synopsis

In this work, Professor Blanchard examines why slavery managed to survive for more than three decades after Peru declared its independence despite anti-slavery legislation passed by the liberators at that time. The book focuses on the economics of Peruvian slavery, slave life and the abolition movement. Slavery and Abolition aims to offer an alternative example of a slavery system to the more familiar examples of the US, Brazil and Cuba.

Book Information

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Customer Reviews

I ordered and read this book on the recommendation of my doctor's P.A. she's the niece of the writer. I can't wait to learn more about her uncle or at least what she remembers of him. This book wasn't what I expected at all.

I absolutely loved this book. Darrell Yates Rist roams across the country, from region to region, interviewing and even living temporarily with his interview subjects. He avoids the so-called gay ghettos of the big cities like L.A.'s West Hollywood or New York's Greenwich Village. Instead, we meet gay oil workers in Alaska, a Mississippi drag queen, and gay cowboys at a rodeo, and many others. These people talk about what their lives are like. Inter-twined are musings by the author on his own personal history. I bought this book back in 1993 and it has survived quite a few house moves. I hope others will take the time to read this hugely rewarding book.

Yates Rist has taken the classic American genre of the literary road trip and transformed it into an intimate portrait of the true diversity that describes the American "gay community" of men. The author is on a deeply felt quest to locate what connects one gay man to another. If he never finds his own personal grail--for, as he learns, we are all individuals, and "community" is determined by many, many factors--he does offer the reader an abundance of well-observed depictions of gay men far outside the now-traditional gay male urban world. While "Heartlands" is an important sociological text and an often moving memoir, its length and writing style indicate a lack of rigorous editing. Yates Rist writes quite lyrically, and his descriptions of the natural beauty of this country are often inspiring, but all too frequently there is page after page of needless mush. And there are so many men, so many descriptions of gay cowboys and Bayou boys and Eskimos and Southwestern psychics, that the overall effect is a kind of numbness. The book itself becomes promiscuous in its presentation of men: each seems interesting at the time but after awhile they all blur together, leaving the reader with the overall impression of an overlong, somewhat flabby book. This is a shame, for its message of respecting and encouraging true diversity rather than prepackaged, niche-marketed identity-boxes is more necessary today than ever.

This is a well researched account of conditions in Peru before and after the abolition of slavery. It is very informative.

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